TO MISS AMELIA BAYLE
LOUISVILLE KY

PAPA STAY HOME,

I'M MOTHERLESS NOW.

SONG & CHORUS, BY WILL S. HAYS.

4

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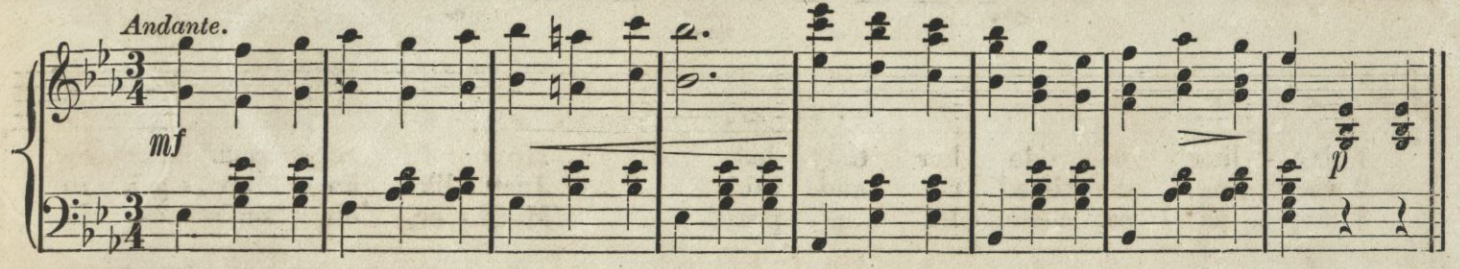
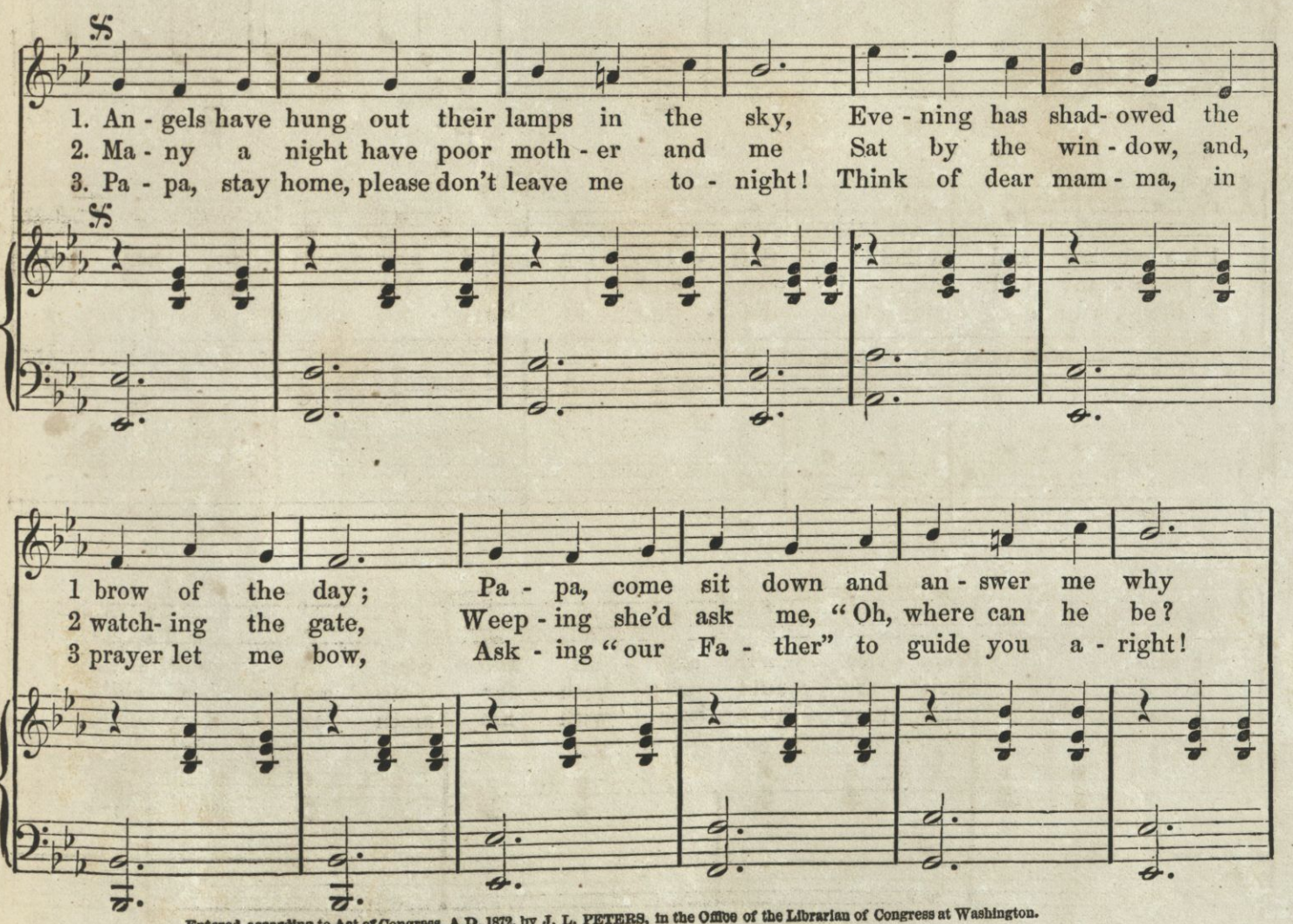
To Miss Amelia Bayle, Louisville, Ky.

PAPA, STAY HOME, I'M MOTHERLESS NOW!

SONG and CHORUS.

Written and composed by WILL S. HAYS.


1. An - gels have hung out their lamps in the sky, Eve - ning has shad- owed the
2. Ma - ny a night have poor moth - er and me Sat by the win - dow, and,
3. Pa - pa, stay home, please don't leave me to - night! Think of dear mam - ma, in
1 brow of the day; Pa - pa, come sit down and an - swer me why
2 watch- ing the gate, Weep - ing she'd ask me, "Oh, where can he be?
3 prayer let me bow, Ask - ing "our Fa - ther" to guide you a - right!

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975—3.

1 Death called my beau - ti - ful moth - er a - way! When her sweet
2 What can be keep - ing your pa - pa so late?" Wea - ry with
3 Pa - pa, re - mem - ber, I'm moth - er - less now! Kneel down with

1 dar - ling be - side her they led, How I re - mem - ber she
2 wait - ing, she kissed me and said, Just like an an - gel, so
3 me, pa - pa, come, let us pray, Moth - er, oh, smile as in

1 looked up and smiled! Soft - ly she called you un - to her and
2 pleas - ant and mild,—"I'll watch and I'll wait, dar - ling, go to your
3 life you once smiled! Fa - ther in heav - en, show pa - pa the

1 said: "Prom - ise you'll cher - ish and care for your child!"
2 bed:" Then she would pray both for you and her child!
3 way, He may go home with his moth - er - less child!

CHORUS.

Soprano.

1 Soft - ly she called you un - to her, and said: "Prom - ise you'll
2 I'll watch and I'll wait, dar - ling, go to your bed:" Then she would
3 Fa - ther in heav - en, show pa - pa the way, He may go

Alto.

Tenor.

1 Soft - ly she called you un - to her, and said: "Prom - ise you'll
2 I'll watch and I'll wait, dar - ling, go to your bed:" Then she would
3 Fa - ther in heav - en, show pa - pa the way, He may go

Bass.

Accomp.

1 cher - ish and care for your child!"
2 pray both for you and her child!
3 home with his moth - er - less child!

1 cher - ish and care for your child!"
2 pray both for you and her child!
3 home with his moth - er - less child!

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Adalina. *4.* ***F.*** D to F. Bar. and Chorus....*Persley.* 35

Addie Alleen. *4.* ***E♭.*** D to F. Baritone and Chorus.....*Huntley.* 30

****Against the Stream.*** *4.* ***G.*** D to E. (Or G *ad lib.*) Mez. Sop. or Mez. Ten.....*Thomas.* 40

Angel of Hope. *4.* ***G*** Minor. C to F. Mez. Sop. Alto, or Baritone.....*Vogel.* 30

Angel of Dreams. *4.* ***D.*** C♯ to G. Mez. Sop. or Mez. Tenor.....*Eaton.* 30

Ask me no more. *4.* ***B♭.*** F to F. For Middle Voice. Words by Tennyson.....*Dion.* 30

Baby, sleep, thy Dreams be bright. *4.* ***B♭.*** D to F. Lullaby for Mez. Sop.....*Holmes.* 40

Beautiful as an Angel. *4.* ***D.*** E♯ to G. Tenor Song.....*Danks.* 30

Begging Child. *4.* ***D Minor.*** B to F♯. Mez. Sop. or Bar. Ask for Peters' edition. Eng. and Ger. *Gumbert.* 30

Be good to little May. *4.* ***G Minor.*** D to E♭. Mez. Sop. or Alto.....*Webster.* 35

Ben Bolt. *4.* ***D.*** D to C♯. Baritone.....*Kneass.* 40

Can there be harm in Kissing? or, I don't think so, do you? *4.* ***C.*** G to G. Mez. Sop. or Tenor.....*Geschwend.* 40

Come sit by my Side, little Darling. *4.* ***G.*** D to E. Bar. Song and Chorus .....*Wambold.* 35

Come to me, Slumber; come to me, Death. *4.* ***E♭.*** D to F. Mez. Sop. or Bar.....*Duvernoy.* 35

Come to the Woods! *4.* ***G.*** D to E, (or G *ad lib.*) Mez. Ten. or Bar.....*La Hache.* 30

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Darling little Mamie. *4.* ***A♭.*** E♭ to E♭. Middle Voice, with Chorus.....*Kimmell.* 30

Deep in the shady Dell. *4.* ***E.*** C♯ to A. Sentimental Song for Soprano.....*Kneass.* 35

Dew (The) is on the Blossom. *4.* ***G.*** D to G. Mez. Ten.....*Thomas.* 40

Dreaming, dreaming of thee. *4.* ***F.*** C to F. For Baritone. Ask for Peters' edition, by.....*Hewitt.* 30

Elsie Gray. *4.* ***E.*** B to E. Alto or Base...*Webster.* 30

Emma, for thee I languish. Emma Gentil. *4.* ***A♭.*** Mez. Sop. Alto, or Baritone.....*Guglielmo.* 40

Erin is my Home. *4.* ***E♭.*** E♭ to F.....*Maeder.* 40

Evergreen Mountains of Life. *4.* ***A♭.*** E♭ to F. Religious Song, for Middle Voice. .....*Almy.* 30

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Far o'er the Waves must I wander. *4.* ***A.*** E to F♯. Mez. Sop. or Mez. Ten., with Chorus.....*Croft.* 35

Far from France. *4.* ***C*** Minor. E♭ to F. English and French text. Ask for Peters' edition, by..*Henrion* 40

****Fatherland, (The.)*** *4.* ***E♭.*** E♭ to G. English and German.....*Offenbach.* 35

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Gentle Words and loving Smile. *4.* ***A♭.*** E♭ to F. Mez. Sop. or Bar.....*Weber.* 40

Go, pretty Flower with Eye of Blue. *4.* ***C.*** C to G. Mez. Sop. Eng. and Ger. Tyrolienne.....*Haas.* 40

Go to Sleep, my darling Daisy. *4.* ***B♭.*** F to G. Sop. or Ten. Lullaby.....*Operti.* 30

Gondolier (The.) *4.* ***A.*** D♯ to E. Baritone. Eng. and Italian text. Ask for Peters' edition, by. ...*Nigri.* 35

Good-by. *4.* ***E♭.*** E♭ to G. Sop. or Ten. To get the right edition, you must ask for copy by.....*Degenhard.* 40

Good-by, dear Mother. *4.* ***B♭.*** F to F. Mez. Sop. and Chorus .....*Huntley.* 30

Guardian Angel. *4.* ***B♭.*** D to F. Baritone. There is also an instrumental piece, by the same author.*Kinkel.* 30

Had I met thee in thy Beauty. *4.* ***E♭.*** D to F. Mez. Ten.....*Peters.* 40

Happy, happy Thoughts of thee. *4.* ***A♭.*** E♭ to F Mez. Sop. or Mez. Ten.....*Meininger.* 40

Heartsease. *4.* ***E.*** E to F♯. Mez. Sop. or Baritone.....*Gounod.* 40

Help the Poor and Perishing. *4.* ***C*** Minor. C to E♭. Mez. Sop. Alto, or Baritone.....*Hullah.* 35

Home of my Fathers. *4.* ***B♭.*** D to F. Baritone or Mez. Soprano.....*Purdy.* 30

How can I bear to part from thee? *4.* ***F.*** F to F. Mez. Sop. or Mez. Ten.....*Meininger.* 40

I am dying, Egypt, dying. *4.* ***D*** Minor. C to F. Mez. Sop. or Bar.....*Maynard.* 40

****I am left alone.*** *4.* ***E♭.*** C to G. Mez. Sop. *Operti.* 40

I'll be the first to greet thee. *4.* ***A.*** C♯ to E. Alto or Baritone.....*Millard.* 40

I'll come to thee, Beloved. *4.* C to F. Serenade for Baritone.....*Mietzke.* 30

I loved thee in vain. *4.* ***D.*** E to A. Soprano or Tenor .....*Peters.* 40

I'm a Spirit young and fair. *4.* ***D.*** C♯ to G. Mez. Sop. or Ten. Ask for Peters' edition.....*Shrival.* 30

Innocence. La Innocencia. *4.* ***E.*** B to F♯. Baritone Song.....*Millet.* 35

I said to my Love. *4.* ***A♭.*** E♭ to G. Mez. Soprano..... .....*Operti.* 50

I think of thee. *4.* ***D♭.*** F to F, (or A♭ *ad lib.*) Sop. or Ten. Take none but Peters' edition, by.....*Emery.* 30

L'Ena de L'Orme. *4.* ***D♭.*** C to D♭. Mez. Sop. or Bar., with Chorus.....*Whiting.* 30

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Lcoline. *4.* ***D♭.*** C to E♭. Bar. and Chor...*Whiting.* 30

Let me rest where the loved Ones are sleeping. *4.* ***F.*** F to G. Mez. Sop. or Ten. and Cho.....*Keller.* 35

Let me rest where the loved Ones are sleeping. *4.* ***A.*** A to B. Base Voice in Base Clef.....*Keller.* 35

Long I've watched beneath the Willow. *4.* ***D.*** D to F♯. Mez. Sop. Flute or Violin *ad lib.*... ...*Sofge.* 35

Lord of Life, all Praise excelling. *4.* ***E♭.*** B♭ to E♭. Alto, Bar. or Base.....*Bagioli.* 30

****Love-Letter.*** *4.* ***G*** Minor. D to F. Mez. Soprano .....*Keller.* 35

Marguerite. Marguerita. *4.* ***C.*** E to G. Tenor. Take none but Peters' edition.....*Gounod.* 35

Meet me to-night, Love. *4.* ***E♭.*** E to F....*Lewis.* 35

Meet me in the Evening; or, The Bloom is on the Rye. *4.* ***A.*** E to E. Middle Voice.....*Maeder.* 40

Must I leave thee, Mother dear? *4.* ***A♭.*** C to F, (and B♭ *ad lib.*) Sop. or Mez. Sop.....*Halévy.* 35

My Angel. L'Angelo mio. *4.* ***D♭.*** A♭ to F. Mez. Sop., Alto, or Baritone.....*Bagioli.* 30

My sweet, happy Home. *4.* ***B♭.*** D to G. Mez. Sop. or Mez. Tenor, with Chorus.....*Juch.* 30

****Natalie, the Maid of the Mill.*** *4.* ***F.*** F to F. Mez. Sop. or Mez. Ten..... .....*Peters.* 40

****N for "Nannie," B for "Ben."*** *4.* ***C.*** E to G. Tenor Song..... .....*Persley.* 40

Night, oh! the Night has Charms for me. *4.* ***B♭.*** F to F. Piano or Guitar.....*Andrews.* 30

Now, let the Boat here linger, Fidelin. *4.* ***A.*** E to F♯. English and Italian. Mez. Sop.....*Tafel.* 30

Norah, my Darling, I'm going to leave you. *4.* ***A♭.*** C to F. Mez. Ten. and Chorus.....*Brown.* 40

Now the Summer Days have come. *4.* A♭. E♭ to A♭. Sop. or Ten.....*Hodges.* 40

O Dearest! I ne'er can forget thee. *4.* ***E♭.*** D to E♭. Mez. Sop., Bar., with Chorus.....*Wambold.* 30

Oh! deem me not foolishly fond, Love. *4.* ***G.*** B to E. Bar. or Base.....*Peters.* 40

Oh! weep not for me. *4.* ***A♭.*** B♭ to F. Alto or Baritone.....*La Hache.* 40

Old (The) Man dreams. *4.* ***D.*** C♯ to D. Base Song, with Chorus.....*Webster.* 40

Over the River. *4.* ***E.*** B♭ to E♭. Alto or Bar. *Webster.* 40

Rest, Darling, rest. *4.* ***D♭.*** D♭ to E♭. Mez. Sop. or Alto. Lullaby.....*Ilsley.* 30

Ring my Sister wore. *4.* ***G.*** D to D....*Kimmell.* 30

Robin's merry Note. *4.* ***E♭.*** G to G. Mez. Sop. or Tenor and Chorus.....*Pratt.* 30

Sailor Boy. *4.* ***G.*** A to F♯. Bar. or Alto. As sung by Henry Russell..... ... .*Peters.* 50

She has gone to her Rest. *4.* ***B♭.*** D to F. Mez. Sop. or Bar. and Chorus.....*Shattuck.* 30

Sleep, the kind Angel is near me. *4.* ***E♭.*** E♭ to E♭. Mez. Sop. Alto, or Baritone.....*Van de Vere.* 30

Smile, Mollie, Darling. *4.* ***F.*** C♯ to F. Baritone, with Chorus.....*Bishop.* 30

Softly now the Stars are shining. *4.* ***D.*** A♭ to A♭. Serenade for Tenor.....*Buentivolio.* 35

Spider and the Fly. *4.* ***C.*** B to C. Bar. or Base. Comic Song.....*Russell.* 40

Spring is coming. *4.* ***A♭.*** E♭ to F. Mez. Sop. In the Pastoral style.....*Harrison.* 40

****Star of my Soul.*** *4.* ***E.*** E to G♯. Serenade for Tenor Voice.....*Blockley.* 40

Stars are glowing. *4.* ***A♭.*** E♭ to F. Barcarolle for Baritone. Ask for Peters' edition.....*Guglielmo.* 30

Sweet Blue-Eyes, forget me not. *4.* ***B♭.*** F to F. Mezzo Soprano.....*Mortimer.* 30

Sweet Lips, nearer, sweet Lips. *4.* ***F.*** F to G. Mez. Sop. or Tenor.....*Keller.* 35

Take me Home. *4.* ***A♭.*** E♭ to E♭. Mez. Sop., Alto, or Baritone.....*Raymond.* 30

Take these Flowers that I've gathered. *4.* ***B♭.*** C to F. Mez. Sop. or Bar.....*Kinkel.* 40

Tap on the Window-Pane. *4.* ***D.*** C to F♯. Serenade for Baritone and Quartet.....*Webster.* 35

They say a Kiss is but a Joke. *4.* ***D♭.*** D♭ to F. Mez. Sop. Eng. and Ger. text.....*Marschner.* 30

There's a Star that shines for thee. *4.* ***F.*** E to F. Mez. Sop. or Bar.....*Thomas.* 40

Thou hast cast off the Heart that I gave thee. *4.* ***G.*** G to A. Sop. or Tenor.....*Farrenberg.* 40

'Twas but a pleasant Dream. *4.* ***C.*** F♯ to A. Sop. or Tenor.....*Operti.* 30

Under the Stars. *4.* ***B♭.*** F to F. Baritone Song, with Quartet for Male Voices in D *ad lib.*.....*Pratt.* 30

Wandering Willie. *4.* ***E♭.*** B♭ to E♭. Alto, Bar. or Base..... .....*Addison.* 30

We part to-night. *4.* ***E♭.*** C to F. Mez. Sop. or Mez. Tenor.....*Mollenhauer.* 30

Were I an Angel. *4.* ***E♭.*** D to A♭. Sop. or Ten. English and Italian text.....*Brignoli.* 50

What care I for Lilies pale? *4.* ***B♭.*** D to G. Mez. Tenor. Vocal Polonaise.....*Eaton.* 35

When will you be mine, Love? *4.* ***A♭.*** E♭ to A♭. Sop. or Tenor. Serenade.....*Gimble.* 35

Where art thou now? *4.* ***A♭.*** B♭ to G, (or A♭.) Sop. or Mez. Tenor. English and German.....*Juch.* 40

Whispering Wave. *4.* ***D.*** C to F, (or A *ad lib.*) Mez. Sop. or Bar..... .....*Keller.* 30

Why? Perche? *4.* ***E*** Minor. C♯ to G♯. Mez. Sop. or Mez. Ten. Eng., French, and Italian.*Lucantoni.* 35

Why do I love her? *4.* ***D.*** C♯ to F♯. High Baritone. Ask for Peters' edition.....*Arditi.* 40

Why do I love thee? *4.* ***E♭.*** E♭ to F. Mez. Sop. or Bar. Eng. and Ger. Ask for Peters' edition.*Gumbert.* 30

World (The) is full of Beauty, when the Heart is full of Love. *4.* ***C.*** C to E. Mez. Sop. Alto, or Baritone.....*Von Smit.* 40

Words of Kindness. *4.* ***C.*** B to E, (or G.) Mez. Sop. or Bar.....*Juch.* 30

You'll weep when I'm dead. *4.* ***E♭.*** E♭ to F. Mez. Sop. or Bar., with Chorus.....*Persley.* 50

You're welcome, always welcome. *4.* ***F.*** F to F. Mez. Sop. or Mez. Tenor.....*Harrison.* 35

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